

GOLDEN GLOBE – BEST FOREIGN LANGUAGE FILM

“Farinelli” by Gérard Corbiau in 1994

“Kolya” by Jan Sverak in 1996

“Ma vie en rose” by Alain Berliner in 1997

“No Man’s Land” by Danis Tanovic in 2001

“Mar Adentro” by Alejandro Amenabar in 2004

“Paradise Now” by Hany Abu-Assad in 2005

“The White Ribbon (Das weisse Band)” by Michael Haneke in 2009

“Love” by Michael Haneke in 2012

OSCAR - BEST FOREIGN LANGUAGE FILM

“Journey of Hope” by Xavier Koller in 1991

“Belle Epoque” by Fernando Trueba in 1993

“Antonia’s Line” by Marleen Gorris in 1995

“Kolya” by Jan Sverak in 1996

“No Man’s Land” by Danis Tanovic in 2001

“Mar Adentro” by Alejandro Amenabar in 2004

“Love” by Michael Haneke in 2012

CANNES IFF – GOLDEN PALM

“Underground” by Emir Kusturica in 1995

“Mia Eoniotita Ke Mia Mera (Eternity and a Day)” by Theo Angelopoulos in 1998

“Dancer in the dark” by Lars von Trier en 2000

“The Child (L’enfant)” by the Dardenne brothers in 2005

“The White Ribbon (Das weisse Band)” by Michael Haneke in 2009

“Love (Amour)” by Michael Haneke in 2012

“Blue is the Warmest Colour” by Abdellatif Kechiche in 2013

CANNES IFF – GRAND PRIX

“To Vlemma Tou Odyssea (Le Regard d’Ulysse)” by Theo Angelopoulos in 1995

“Breaking the Waves” by Lars von Trier in 1996

“La Pianiste” by Michael Haneke in 2001

“Bir Zamanlar Anadolu’Da (Once upon a time in Anatolia)” by Nuri Bilge Ceylan ex-aequo with “Le gamin au vélo (The Kid with a Bike)” by the Dardenne brothers in 2011

CANNES IFF – JURY PRIZE

“La Reine Margot” by Patrice Chéreau in 1994

“A carta” by Manoel de Oliveira in 1999

“Il Divo” by Paolo Sorrentino in 2008

KARLOVY VARY IFF – GRAND PRIX - CRYSTAL GLOBE

“Krapatchouk” by Enrique Gabriel Lipschutz in 1992

“Ma vie en rose” by Alain Berliner in 1997

“La finestra di fronte” (Facing Window) de Ferzan Ozpetek in 2003

“The Notebook” by Janos Szasz in 2013

KARLOVY VARY IFF – BEST DIRECTOR AWARD

“Neka ostane medju nama (Just Between Us)” by Rajko Grlić in 2010

FESTIVAL DE LOCARNO – GOLDEN LEOPARD

“Khamosh Pani” (Silent Waters) by Sabiha Sumar in 2003

VENISE IFF – GOLDEN LION

“Trois couleurs : bleu” by Krzysztof Kieslowski in 1993

VENISE IFF – SPECIAL JURY PRIZE

“A Comédia de deus” by João César Monteiro

“Mar Adentro” by Alejandro Amenabar in 2004

“Essential Killing” by Jerzy Skolimowski in 2010

BERLIN IFF – GOLDEN BEAR

“Grbavica” by Jasmila Zbanic in 2006

“Bal” by Semih Kaplanoglu in 2010

BERLIN IFF - JURY GRAND PRIX – SILVER BEAR

“La Condanna” by Marco Bellocchio in 1991

“A torinói ló (The Turin Horse)” by Béla Tarr in 2011

SAN SEBASTIAN IFF – GOLDEN SHELL

“Pandoranin Kutusu” (Pandora’s Box) by Yesim Ustaoglu in 2008

“Los pasos dobles” by Isaki Lacuesta in 2011

SARAJEVO FF – HEART OF SARAJEVO (FOR BEST FILM)

“Ordinary People” by Vladimir Perišić in 2009

EUROPEAN FILM AWARDS

EUROPEAN FILM OF THE YEAR

“Il ladro di bambini (The Stolen Children)” by Gianni Amelio in 1992

“Lamerica” by Gianni Amelio in 1994

“Land and Freedom” by Ken Loach in 1995

“Breaking the Waves” by Lars von Trier 1996 (+ FIPRESCI Award and European Actress of the Year – Emily Watson -) in 1996

“Dancer in the Dark” by Lars von Trier (+ Best European Actress 2000 – Björk -) in 2000

“Caché (Hidden)” by Michael Haneke (+ European Actor– Daniel Auteuil –, European Editor – Michael Hudecek & Nadine Muse – and FIPRESCI Award) in 2005

“Das weisse Band (The White Ribbon)” (+ European Screenwriter – Michael Haneke -) in 2009

"Melancholia" by Lars von Trier (+ Carlo di Palma European Cinematographer Award and European Production Designer) in 2011

"Love" by Michael Haneke in 2012

YOUNG EUROPEAN FILM OF THE YEAR

"Toto le Héros (Toto the Hero)" by Jaco van Dormael (+ European Actor of the Year - Michel Bouquet -, European Screen-Writer of the Year - Jaco Van Dormael - and European Cinematographer of the Year - Walter van den Ende -) in 1991.

"Le Fils du Requin (Son of the Shark)" by Agnes Merlet in 1994

EUROPEAN DIRECTOR OF THE YEAR

"Dogville" by Lars von Trier in 2003

"Mar Adentro" by Alejandro Amenábar (+ European Actor-Javier Bardem -) in 2004

"Caché (Hidden)" by Michael Haneke in 2005

"Das weisse Band (The White Ribbon)" by Michael Haneke in 2009

"Love" by Michael Haneke in 2012